

## **Intro**

Ladies and gentlemen,

It gives me great pleasure to introduce a man who speaks more than just a “bissel” Yiddish.

He is currently the Atran Professor of Yiddish Language, Literature, and Culture at Columbia University, where he also served as director of the Institute for Israel and Jewish Studies and teaches in the American Studies Program.

He has authored several books on Jewish culture, comedy, and literature, including *The Worlds of Sholem Aleichem* and *Jewish Comedy: A Serious History*.

His writings have also been recognized by the National Society of Newspaper Columnists.

Friends, please join me in welcoming a man who has used his passion for a 1000 year old dialect to foster a new generation of lovers of the Yiddish language and Jewish culture, Professor Jeremy Dauber.

## **100-word bio**

Jeremy Dauber is the Atran Professor of Yiddish Language, Literature, and Culture at Columbia University, where he also served as director of the Institute for Israel and Jewish Studies and teaches in the American Studies Program. Dauber has authored several books on Jewish culture, comedy, and literature, including *The Worlds of Sholem Aleichem* and *Jewish Comedy: A Serious History*, both of which were nominated for the National Jewish Book Award. While at Oxford University on a Rhodes Scholarship, Dauber wrote a libretto, featured in a Boston Opera and a movie that played at Cannes. Dauber has also written for *The Christian Science Monitor* about TV and movies, an effort that was recognized by the National Society of Newspaper Columnists.

## **50-word bio**

Jeremy Dauber is the Atran Professor of Yiddish Language, Literature, and Culture at Columbia University, where he also served as Director of the Institute for Israel and Jewish Studies. Dauber has authored several books on Jewish culture, comedy, and literature, including *The Worlds of Sholem Aleichem* and *Jewish Comedy: A Serious History*.