

Judy Batalion is the *New York Times* bestselling author of *The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos*, published by William Morrow in April 2021. *The Light of Days* has been published in a young readers' edition, will be translated into nineteen languages, and has been optioned by Steven Spielberg for a major motion picture for which Judy is co-writing the screenplay.

Judy is also the author of *White Walls: A Memoir About Motherhood, Daughterhood and the Mess in Between*, optioned by Warner Brothers, and her essays have appeared in the *New York Times*, the *Washington Post*, the *Forward*, *Vogue*, and many other publications.

Judy has a BA in the History of Science from Harvard, and a PhD in the History of Art from the Courtauld Institute, University of London, and has worked as a museum curator and university lecturer. Born in Montreal, where she grew up speaking English, French, Hebrew, and Yiddish, she lives in New York with her husband and three children.